

ALLELUIA

29-7

♩ = 120

S
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score is for a four-part choir (SATB) in 3/8 time. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The lyrics are 'Alleluia, Alleluia, Alleluia.' The vocal lines are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a melodic line with lyrics underneath. The Soprano and Alto parts have a similar melodic contour, while the Tenor and Bass parts have a more stepwise, descending line. The piece concludes with a final cadence in each part.