

ALLELUIA

S
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This is a four-part vocal score for the hymn 'Alleluia'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The Soprano part has a melodic line with some grace notes and a final flourish. The Alto, Tenor, and Bass parts provide harmonic support with a more straightforward melody. The piece concludes with a double bar line.