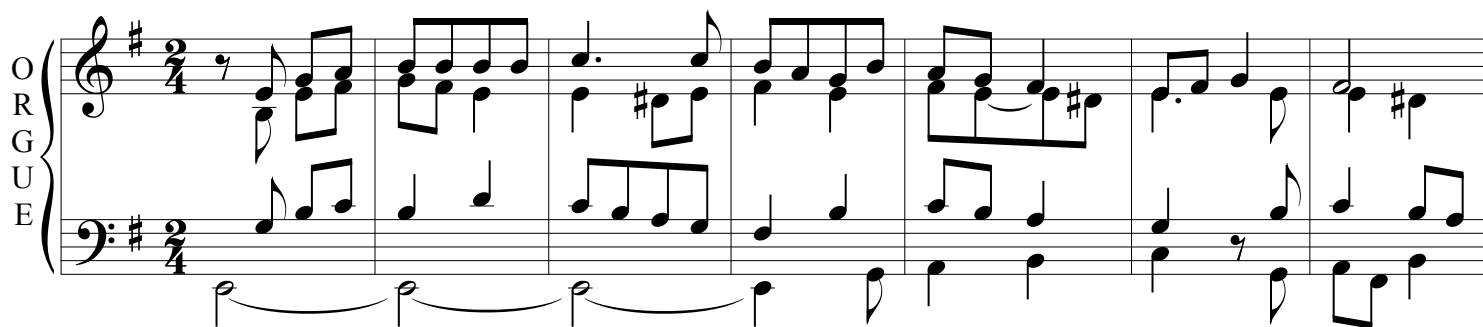


# Agneau de Dieu

Michel BOUVARD 79-7

♩ = 60

ORGUE



Organ introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece begins with a fermata on a whole note chord in the left hand.

8 Soliste , Assemblée

A-gneau de Dieu qui en-lè-ves le pé-ché du mon - de, prends pi-tié de nous. Prends pi-tié de nous.



Musical score for measures 8-12. The vocal line (Soliste and Assemblée) continues with the lyrics. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

13 ,

A-gneau de Dieu qui en-lè-ves le pé - ché du mon - de, prendspi-tié de nous. prendspi-tié de nous.



Musical score for measures 13-17. The vocal line continues with the lyrics. The organ accompaniment maintains the eighth-note accompaniment in the right hand and a rhythmic bass line in the left hand.

18 ,

A-gneau de Dieu qui en-lè-ves le pé-ché du mon-de, Don-ne-nous la paix. Don-ne-nous la paix.



Musical score for measures 18-22. The vocal line concludes with the lyrics. The organ accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand, ending with a fermata on a whole note chord.